



Potters Guild of British Columbia

1359 Cartwright St., Granville Island
Vancouver, B.C. V6H 3R7
(604) 683-9623

NEWSLETTER

JUNE 1991

ISSN 6319 812X



"Red Apples"

*Kinichi Shigeno
Cup and Saucer 4" high
Contact, A.P.A. Spring '91 p. 12*



*Robin Hopper
Lidded Jar 42 cm high
Masters of the Crafts
Canadian Museum of Civilization, 1989 p. 47*



*Bruce Cochrane
Fruit Basket 10" high
Ceramics Monthly Nov. 1990 p. 49*

GUILD MEETINGS

The June 20th meeting will not be held. Plan to catch up with everyone on Monday, September 23rd, beginning at 7:30 pm, when, in conjunction with the opening of the **Kootenay group** show in the Gallery, one of the participants will give a brief presentation for the membership. Further details of the meeting will be published in the September newsletter, to be mailed the first week of that month.

Takako Suzuki will be our guest in October, and further details will also be in the September issue.

Don't miss the **Workshop** section of this issue for the many and varied possibilities coming up!

The Potters Guild of B.C. NEWSLETTER

is published 10 times a year as a service to the Membership. Submissions are welcome, and should be in the Guild office by the last Friday of the month. Material may be edited for publication.

Managing Editor: Jan Kidnie.

Editorial Committee: Bob Kingsmill, Hiro Urakami, Nathan Rafla.

Mailing: Jobst Froberg (labels), Savita Kshatrija, Gillian McMillan, Terry Saimoto.

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The Potters Guild of B.C. membership is \$20.00-individuals, \$30.00-groups, January to December. See application form elsewhere in this issue.

Potters Guild 1991 Board of Directors: Tam Irving, President; D'Arcy Margesson, Vice President; June MacDonald, Secretary; Dona Nabata, Treasurer; Rosemary Amon, Bob Kingsmill, Elwin Lowe, Nathan Rafla, Fredi Rahn, Terry Saimoto, Elsa Schamis, Debra Sloan.

Staff: Jan Kidnie, Guild Office Administrator, Coralie Triance, Manager, and Lea Price, Assistant, Gallery of B.C. Ceramics.



Many thanks to MaryAnne Kingsmill for shouldering the task of getting the May newsletter to print. If anyone else is interested in periodically taking on the job, let me know. It's a learning experience (just ask MaryAnne), but fun!

GUILD PUBLICATIONS

Research on the state of contemporary ceramics in B.C. and Washington State led Glenn Allison and Jim Thornsby¹ to the conclusion that there is an amazing diversity in the work produced in the area, but this characteristic defies classification. They did not find any "general movements, directions, or trends of great interest, nor over-riding stylistic unities, no astounding congruencies or even happenstance overlappings, no particular strong tradition-bound or ethnographic continuities, no shared philosophic overtones...." to provide a curatorial rationale for an exhibition of ceramic material. The Allison-Thornsby report does not stop there, but goes on, stating that "exhibitions are not the only means by which object-makers can attain validation, acknowledgement and support". They recognize that B.C. ceramists have suffered both institutional and critical neglect, and publication has been as rare as enlightened patronage. "Aside from Dexter's book, Kingsmill's 1977 catalogue of B.C. potters, Shadbolt on Ngan, and Young on Michener, and the scant representation in "Works of Craft": the Massey Foundation of 1984, there has been very little in the way of disseminative imagery, and apart from the ephemera associated, with exhibits, nothing guild-initiated" (emphasis mine).

To rectify this situation, Allison and Thornsby came up with a proposal for a kind of institutional curriculum vitae. If every artist has a C.V. which is periodically revised, why not the Guild? The idea stems from the *Corpus Vasorum Antiquorum*, a publication ongoing in the field of ceramic studies since 1942. The C.V.A. collects and publishes information, mainly pictorial, of ancient Greek and Etruscan pots. The contents include great masterpieces as well as significant shards. It is through the CVA that entire careers of ancient potters and ceramic painters have come to be known.

Thus they propose a collection with a character similar to the CVA. Some obvious goals would be: to collect information about regional ceramics in pictorial form, spotlighting works of technical and aesthetic excellence; to depict and describe the history of the medium regionally; to champion individual creators at peak phases in their careers, or in total; to stimulate interest in the field

by publishing the multiple viewpoints, definitions and categories that underline the richness and diversity of ceramics in B.C.

The context of the collection would be archival and documentary, and by initiating it the Guild would be taking responsibility for its past and its future. Suggested information to be assembled could be as versatile and eclectic as: technical notes and analyses, biographies, bibliographic information, critical articles and credos, monographs, lecture reprints, conference papers, exhibition reviews, workshop synopses. They agree that "inception or inauguration [of such a project] would be the difficult part", but if the Guild can just listen and think about it, a *Corpus Vasorum Pacifica* could successfully come into being.

Responding to this challenge, the Guild organized an exhibition of ceramics and started collecting material about some of the distinguished members of our ceramic community. Seemingly against Allison and Thornsby's claim that there was no basis for a curatorial viewpoint, the Board of the Guild decided to make diversity the focus of an exhibition. Choosing Clay was the successful result of such decision and its rationale is well-formulated by Tam Irving in the introduction to the catalogue.

As for the *Corpus Vasorum Pacifica*, the Publication Committee decided to start with collecting not only biographical information, but also personal perspectives on working with clay. Efforts will also be made to gather photographs of the works under consideration. A portfolio of Don Hutchinson's work and outlook on pottery is currently being reviewed for publication, but this is only a first step, and the cooperation of all the Guild members is essential. Individual members can contribute with knowledge and material relevant to the project. Also, volunteer time for cataloguing and organizing documentation will be crucial to secure the initiation of this project.

Elsa Schamis,
Publication Cttee.

¹ Report to the Board of the Potters' Guild of B.C., by Glenn Allison and Jim Thornsby, August, 1989



Gallery of B.C. Ceramics
1359 Cartwright St. Granville Island
Vancouver, B.C. Canada
(604) 669-5645 V6H 3R7

GALLERY REPORT

Mary Daniel's new work was featured in the Gallery until mid-May, the last individual show until the fall. **Bob Kingsmill** will have a feature of his work from September 2nd to 22nd. Opening on Monday, September 23rd, in conjunction with a Guild meeting that evening, and featured until October 14th will be a group show from the Kootenays, including work by **David Lawson, Garry Graham**, and others.

Have a good summer!

SELECTIONS COMMITTEE

The April session was a record two days in length, and we thank the 27 individuals who made application to have their work included in the Gallery. We also apologize for the lengthy wait they had to endure before letters were sent out.

We welcome the following new Gallery sellers: Crystal Allinott, Joanne Copp, Debbie Dewar, Garry Graham, David Lawson, Pamela Nagy-Stephenson, Muriel Parfitt, and Debra Sloan.

The Gallery and Selections Committees are continuing their discussion and development of policy guidelines for future jurying procedures: hopefully, information for potential applicants will be available soon.

EXHIBITIONS AND SALES

OUTDOOR PUBLIC RAKU FIRING DEMONSTRATIONS

with

John Charnetski
and **Rondeau Fenton**,
Associated Fire Arts Studio
in Nanaimo

at

Inge's Gallery, Whistler Village,
Saturday and Sunday, July 29,
11 to 4 pm, and July 30, 12 noon
to 4 pm.

also, at

Great West Art Gallery,
Chemainus, B.C., on Saturday,
August 3, 11 to 4 pm.

Of course, the weather must co-
operate!! Contact: 758-8989.

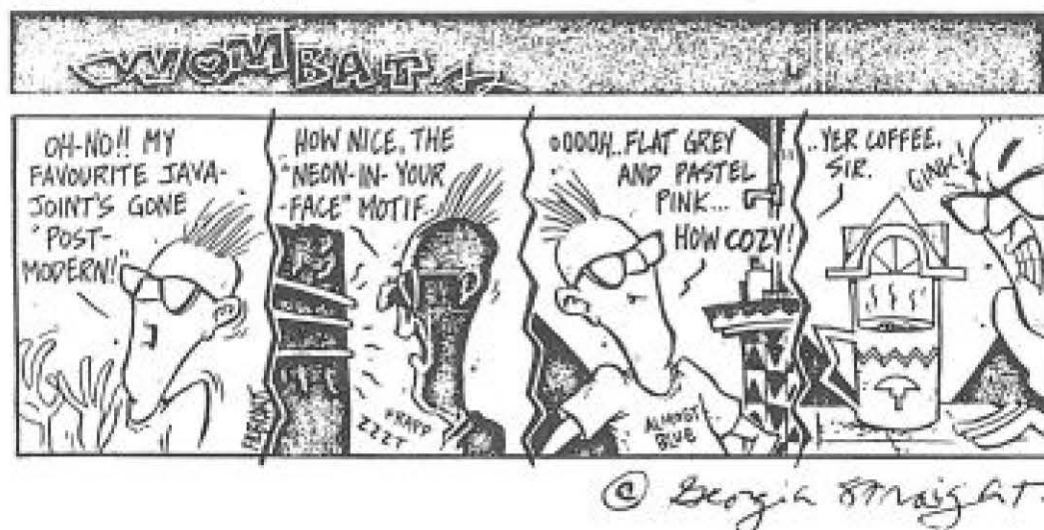
Richmond Art Gallery, 5951 No. 3 Rd.,
features the mixed media sculptures of
Peter Kiss, June 20 to July 1, 1991.
Opening June 20 at 8 pm.

Heather Chapman's recent raku work is
on show at the Seymour Art Gallery, 1204
Caledonia, North Vanc. until June 13th.

Elaine Brewer-White is guest artist at
Bridge St. Gallery, 1405 Old Bridge St.,
Granville Island, Vancouver, until June
20th.

Koerner Ceramics Collection, Mu-
seum of Anthropology, 6393 NW Marine
Dr. Vancouver on the UBC campus. The
600 pieces of European ceramics, dat-
ing from the 1500's to the 1900's, fea-
tures a 100 piece French Faience table
service. Also to June: "Fragments: the
E. Sonner Donation of African Sculp-
ture".

Fran Willis North Park Gallery, 1619
Store St., Victoria features the
"**Metchosin Int'l Summer School of
the Arts Faculty Show**", including work
by Robin Hopper, Gordon Hutchens,
June 26 to July 27.



CEREBRAL INTENSIVE. ANYONE?

For some potters, working with clay is cerebral-intensive, but for most of us, it is labour-intensive. Thus, it is not surprising that potters accept, if not assume, help from any quarter. Often that quarter is someone the potter is also married to.

It was in this vein that the spouse of Courtenay potter Lynne Johnson gently described the worst day of his life. Since Bob is a fisherman, I anticipated a tale of havoc and mishap in 30 foot seas. Not so.

Bob Johnson's tale was of the day he agreed to lay the concrete foundation to a new kiln for Lynn. He took the 25 year old truck to the local gravel pit where, in a fit of generosity and with an excess of gravel, the owner/operator forced Bob's truck bed down onto its axle. Bob couldn't go home like this so he got the yardman to lift the bed and 4x4s were placed between the flat springs and the axle, allowing Bob to drive home cautiously.

On driving slowly into his own yard, Bob discovered precisely where the septic tank was. One wheel dropped through the lid, bringing the truck to a less than aromatic stop. He doesn't appear to be a man prone to panic, but as he leapt out to examine exactly how deep he was in it, Bob caught his shirt. It tore and came completely off his back.

Fortunately, his neighbour had a backhoe and was able to lift the truck's rear end up and out. Unfortunately his first attempt tore the bumper off.

The freshly opened septic tank had to be pumped out at an expense not mentioned, and \$150 spent on a new lid. I suspect Bob welded the bumper back on himself.

And of course after all this, he was ready to build the forms, get the concrete and rebar, and build the kiln foundation.

It is impossible to measure or appropriately express gratitude to friends who help potters. If the potter's spouse looks

a little shell-shocked, or sports a recently torn shirt, it's a sure sign that pot prices will be firm!

If you have a tale relating to aiding the potter put it down and mail to this newsletter.

Bob Kingsmill

CLASSES

CERAMIC COURSES AT KWANTLEN COLLEGE, SURREY.

I. Art 130, Entry level Ceramics, afternoons, 3 to 6 pm, from July 2 to August 16.

II. A continuing education course on Glaze Formulation, on ten consecutive Tuesday evenings starting September 24th.

Instructor for both courses is David Lloyd, on faculty at the Kwantlen Ceramic Department. Contact Admissions at the College at 599-2000 for further information.

RESOURCES

Picked up at the Calgary Ceramics Seminar: numerous brochures from Art colleges and other institutions across Canada and the United States, with info on courses, books and craft resources. Contact Guild office.

Copies of the most recent *Studio Potter Network* are available from the office.

Mutual of Omaha offers a comprehensive range of insurance packages for Guild members. Contact their Vancouver office, 733-9466.

CALLS FOR ENTRY/ OPPORTUNITIES

Community Arts Council of Vancouver announces its Fifth Annual Juried Show for recreational artists. The exhibition will be held at the CAC Gallery from September 12-27, 1991. Date of entry is Sunday, Sept. 8th. For details and entry form, send a SASE to Sunday Artist Show, CAC, 837 Davie, Vancouver V6Z 1B7.

Vancouver's **CAC** also will celebrate its 6th annual Christmas Craft Sale in November and December, 1991. It is conducted on a consignment basis; artisans are not required to be in attendance during the sale. CAC volunteers and staff display items, conduct sales and provide security. Jury deadline will be in September.

For info, SASE to Christmas Craft Application Form, at address listed above. Contact Michael Virnig: 683-4358.

Circle Craft 18th Christmas Market will be held at the Vancouver Trade and Convention Centre, on November 7-11, 1991. For applications and information to enter, contact Paul Yard, 101-1765 West 8th Avenue, Vancouver, V6J 5C6, (604) 737-9050, Fax (604) 736-2186.

Terri Helt of **Creative Craft Fairs** presents Vancouver Island's **11th Annual Christmas Show**, Nov. 14-17, 1991. Write 977 Kentwood Tr., Victoria, V8Y 1A5, or call (604) 658-2901 for application forms.

ARE YOU INTERESTED?

SHOULD THE CRAFT COMMUNITY RETAIN USE OF THE SOON TO BE VACANT CANADIAN CRAFT GALLERY ON GRANVILLE ISLAND AS A MULTI-USE SPACE?

The AFFILIATES' FORUM would like to ascertain whether the craftspeople of B.C. would be interested in keeping this space for their own use and if so, how they envision using it. If enough interest is shown we will pursue the matter. We can say now that the facility, with a manager, could be run at a very reasonable cost.

Various factors to be considered:

- 1) the space will be available soon.
- 2) the Granville Island Trust would like to see it remain a public venue for crafts.

3) it needs no immediate renovation or updating.

4) it has suitable office and library space and limited exhibition space.

5) it is situated in the densest cluster of craft studios, galleries and retail shops anywhere in B.C.

6) Granville Island, though hardly central to the lower mainland, does have the greatest car and foot traffic anywhere in B.C.

7) future plans for Granville Island involve more accommodation for the crafts.

8) the rent is very reasonable.

1993 has been designated 'Celebrate Craft in the Americas' with activities

happening throughout Canada, the U.S., Mexico and South America. The Cartwright Street location could become a centre for craft organizations to present their work to the public.

We want to hear from you. Discussions of policy, funding, administration and other practical matters will continue if an interest is shown. Fill in the following questionnaire and tell us how you envision using the space. Please send your response to CABC c/o the AFFILIATES' FORUM by June 30, 1991.

AFFILIATES' FORUM, CANADIAN CRAFT GALLERY

WOULD YOU OR YOUR GROUP USE THIS SPACE FOR:

Yes Maybe No

- | | | | |
|--|--------------------------|--------------------------|--------------------------|
| A. Fundraising sales for the guilds | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| B. Individual exhibition | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Group exhibition | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| C. 'Clean' workshop space for demonstrations, slideshows or lectures | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| D. Meeting space for board, A.G.M. and/or monthly guild meetings | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| E. Craft info centre with library, slide and portfolio information | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| F. Do you think we should try to retain this space? | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| G. Would you accept your guild membership fee being increased to support this space? | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

MAKE OTHER SUGGESTIONS PLEASE!

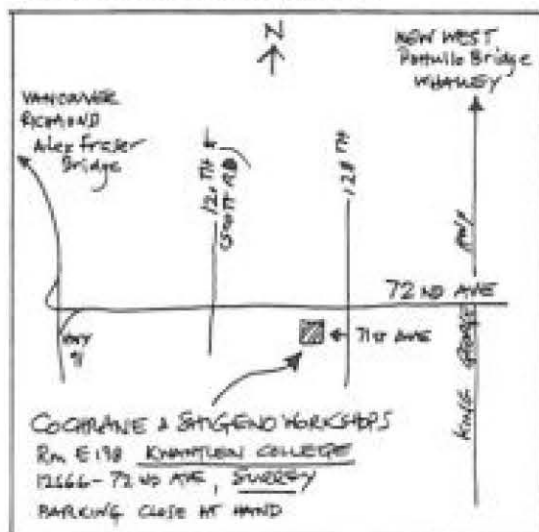
Mail to:

Affiliates' Forum
CABC
1386 Cartwright St.
Vancouver, B.C. V6H 3R7

WORKSHOPS

The **Bruce Cochrane** workshop presented by the **Fraser Valley Guild** will be held on Saturday and Sunday, June 22 and 23, 10am to 5pm, at **KWANTLEN COLLEGE**. Registration is going ahead; contact Cathi Jefferson at 929-9175 for further information. See map for directions and registration form opposite.

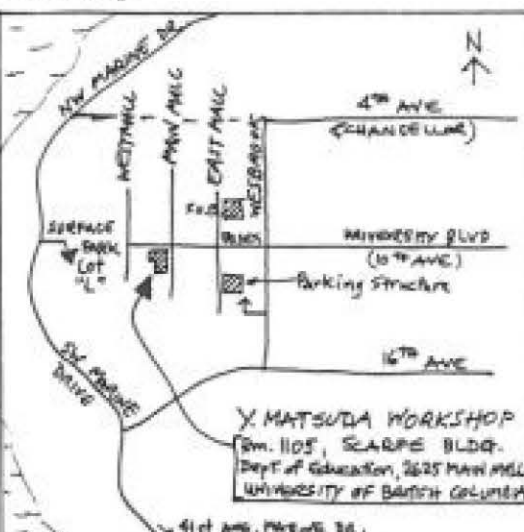
The **Potters' Guild of B.C.** will sponsor a one-day workshop with **Kinichi Shigeno** on September 14th, a Saturday, at **Kwantlen College** in Surrey. Kinichi is the recent winner of the "Table of Honour" competition here in British Columbia, and his cup and saucer "Red Apples" were found in APA's 20th anniversary CUPS Show in Calgary as one of the 'Jurors' Prize Winners. We look forward to the session with him. See Registration form opposite.



Richmond Potters Club is staging a two-day workshop with **Robin Hopper** on September 21st from 10:30 am to 4:30 pm, and on September 22nd from 10:00 am to 4:00 pm. Robin Hopper, potter, lecturer, author and consultant, plans on a workshop focussing on decoration, design and surface enrichment. Do come to see this Master potter at work! Applicants should bring food for a pot luck lunch and your own plate, mug and cutlery for both Saturday and Sunday. Registration by the end of August would be appreciated due to limited space. Contact Shirley Inouye, at (604) 276-4012. See registration form opposite.

Apologies to everyone for the misinformation about the **Yuriko Matsuda** workshop in the May issue of this newsletter. Jan's fault, not MaryAnne's! It is on a **Saturday, July 20th** at UBC's Department of Education, (see map below), and fees are \$20 for Guild members, \$15 for full-time students, and \$25 for others.

The SUB cafeteria will be open for our use on both days, and it is hoped that even if you bring a bag lunch, we will be able to find a relatively quiet corner in the large cafeteria space to call our own as a group. Coffee and tea will be available at the workshop. Since registration is at this point all but full, please call the Guild office at 683-9623 on Fridays, or leave a message on the machine, if you are interested in joining the workshop.



Paul Soldner Workshop—Fire By The Sea—September 23-28, 1991. Cost: \$615.00 (cost includes accommodation, meals and workshop). Location: Hollyhock Farm, Box 127, Mansons Landing, Cortez Island, BC V0P 1K0, (604) 935-6465.

Metchosin International Summer School of the Arts—June 23 to July 6. Twelve workshops and twelve instructors. 2 week or 2 day courses. Individually priced. Registration NOW. 384-1698 (Victoria).

Dear Members of the Potters' Guild:

I am writing to this newsletter in the hope that I may find a potter in British Columbia who would be willing to take me on as an apprentice.

Although I have very little experience with pottery, I have a tremendous desire to learn, and am willing to work very hard in any capacity that might be required of me as an apprentice.

I am currently living in Ontario, but plan to move to British Columbia in September, with the hope of apprenticing to a potter. I would like very much to hear from any potter willing to consider having me as an apprentice.

Thank you for your consideration,
Respectfully,

Daniel Kerslake,
160 Brooke Ave.
Toronto, ON M5M 2K5
(416) 789-5482

ART IN THE COUNTRY

Workshop for Women

Introduction and/or Advanced Instruction in the areas of Handbuilt Pottery, Drawing and Painting, concentrating in one or all areas.

Workshop on lovely acreage in Maple Ridge. Camping and food included. Fee is \$295.00 for four day session in July.

Instructors are Sue Griese and Maureen Wong.

For further information and registration forms, phone Maureen at 462-8168.

Please register me for the

BRUCE COCHRANE WORKSHOP

June 22 & 23, 1991 10 am - 5 pm
at Kwantlen College, Surrey

\$35 Fraser Valley Potters Guild Members & Students \$40 Non Members

Name _____

Address _____

Phone _____

Mail to:

Cathi Jefferson

4477 Strathcona Road

North Vancouver, B.C. V7G 1G7

Please register me for the

KINICHI SHIGENO WORKSHOP

Saturday, September 14, 1991
at Kwantlen College, Surrey

\$20 Guild Member \$25 Non member

Name _____

Address _____

Phone _____

Mail to:

The Potters Guild of B.C.

1359 Cartwright St.

Vancouver, B.C. V6H 3R7

Please register me for the

ROBIN HOPPER WORKSHOP

September 21—10:30 - 4:30 and September 22—10:00 - 4:00
at Richmond Arts Centre

\$30 Richmond Potters Club Members \$40 Non Members

Name _____

Address _____

Phone _____

Mail to:

Shirley Inouye, Potters Club

5951 No. 3 Road

Richmond, B.C. V6X 2E3

() Membership Application

() Membership Renewal

() Change of Address

Mail to: The Potters Guild of B.C.

1359 Cartwright St.

Vancouver, B.C. V6H 3R7

Name: _____

Address: _____

City & Province: _____

Postal Code: _____ Tel: _____

I enclose my cheque/money order in the amount of \$ _____

(Fees: Individual: \$20/year, Group: \$30/year, January-December.

1/2 price rate to new members after September 1st)

WELCOME TO CALGARY

The Canadian Museum of Contemporary Art is pleased to announce the opening of a new permanent gallery space for the exhibition of contemporary art.

Canadian Museum of Contemporary Art

REFLECTION...
 an exhibition of ceramics
 curated by
Paula Gustafson
May 7 to 24, 1991
 Petro-Canada Exhibition Gallery

Greg Payce
VASES
May 16-25

Opening Reception, May 16, 7-10pm
 Gallery hours 10-6 pm Thursday - Saturday

1831 17 Avenue SW, Suite 100
 Calgary AB T2M 0A1, (403) 243-8911



THE MARTIN BROTHERS POTTERS
 BY **MALCOLM HASLAM**

PROVINCENCE

Media artist using a tapestry-like by the Alberta Foundation in partnership with the Alberta Pottery Society.



ALBERTA COUNCIL OF ART

The Nickle Arts Museum



the alberta potters' association
 the organization for Ceramic Art in Alberta

INVITATION (admits two persons to both shows)
 Now get something special to the club, supporting and promoting the work of the 10th anniversary celebration.

cups

The Muttart Gallery
 1221 - 2nd Street SW, Calgary, Alberta
 Thursday, May 9, 1991, 6-8 pm
 Thursday, May 10, 1991, 10-12 pm

and a private collection of the
HEATHER BUCHANAN
 ceramics

Nickle Arts Museum
 1505 University Drive N.W., Calgary, Alberta
 Opening May 15, 1991, 5-7 pm
 Show runs from May 17 - June 30, 1991

Coleno Events



*Japanese Ceramic
 courtesy of Regina Christoph*



CALGARY: ALBERTA COLLEGE OF ART: CERAMICS INTERNATIONAL '91 or How to Uncover Some Personal Conundrums

Strange, how you find out about things in the most unlikely places. I never really thought that a ceramics seminar would be the place where "all would be revealed", where some of the questions that have been unconsciously plaguing me for ten or fifteen years would become quite clear and the answers more than apparent. Sounds serious, doesn't it? Hang in there, I think it was worth it!

Coralie and I were fortunate to be able to attend the Ceramics International Seminar held at the Alberta College of Art in Calgary the 24th of May weekend, with thanks for the support, financial and otherwise, of the Potters' Guild.

The first 24 hours were frustrating, partly because the Friday was given up to touring galleries in Calgary proper. Perhaps I expected major fanfare at the start of the Friday tour, but gratefully, I started to get excited once we found ourselves in Provenance, a gallery in Mount Royal village on 17th Ave. SW, where Greg Payce's terra sigillata show had opened the previous evening. Not only was there a good sampling of work from Alberta, but a half-dozen B.C. artists are represented as well.

The Rubaiyat Gallery with representation from Harlan House, David Lawson and Gordon Hutchens whetted our appetites further. A hike found Coralie and me in the Muttart Gallery, with the Alberta Potters Associations' 20th anniversary CUPS Show. Kinichi Shigeno's entry was among the work given a Juror's Award, and the general sense of the exhibition was one of a community of potters with a healthy dose of observant wit and conscience.

A further hike found us at Sojourn Gallery in downtown Calgary, with Northern, Prairie, B.C., and Eastern work in stone, clay, metal, glass, wood and paper. Corporate displays were scattered throughout the downtown, in the

MobileOil, PetroCan, and other venues. Paula Gustafson had curated a show at PetroCan's headquarters which included work by Ron Tribe, Bruce Taylor, Walter Dexter and seven others.

Friday evening, a private collection of work by the English 19th Century Martin brothers opened in the Nickle Arts Museum on the U of A campus, followed by the keynote address at the Art College by Paul Greenhalgh, Deputy Curator in ceramics at the Victoria and Albert Museum in London, and a lecturer/teacher in ceramics history. As someone who bought numerous examples of ceramic Ninja Turtles last year on behalf of the Museum, he was a surprising breath of fresh air.

This was his first trip to Canada, and his interest in early Anglo-North American trading in ceramics had me wishing for more time with him!

On Saturday and Sunday, presentations were made by Bruce Taylor, Matthias Ostermann, Anne Cummings, Lindsay Dumas and Jeannot Blackburn from Canada, Torbjorn Kvasbo from Norway, and Ronna Neuenschwander, Ralph Bacerra and Nina-Borgia Aberle from the US.

Somewhere in the midst of their very eclectic mix of philosophies and approaches to working in clay, the thought occurred to me that the reason I quit working as a planner (apart from surviving as a mother), and have not gone back to it, was distinctly related to why I am interested and drawn to all things ceramic. Does expression through clay of our view of the world speak more loudly for me than any planning legislation or white paper on regional development? You bet!

For Torbjorn Kvasbo, it means choosing to live in his grandfather's house in a small community of 5000 three hours

north of Bergen, for the reasons that this lifestyle enables him to afford to push his work using an anagama kiln to the limits. For Neuenschwander, it has meant producing work in Portland, Oregon which speaks of the two cultures in her experience, African and North American (more on both later).

It was obvious that every one of them was strongly committed to personal exploration through clay.

So what should I do about it? I haven't attempted to even wedge clay for over a year. Is there justifiable room for my continued "fun" with a newsletter for potters, or should I go back to the studio and forget about word processors? Time will tell.

My only quibble with the whole session was that apart from ongoing demos with potters, one working in the Danish decorative tradition, it was almost implied that in order to be true to oneself, that you have to develop "beyond" the traditional functional viewpoint. Why?

I'd like to see a seminar on the studio potters who have the strength and vision to persist with making tableware!! They do exist.

As Rob Barnard has said,

Those who represent the rather narrow and perverse view that modern craft should be judged by its eccentricity, pursuit of novelty, and rejection of history will continue to insist that anything recognizable as traditional crafts cannot be significant. . . .¹

Jan Kidnie

¹ Rob Barnard Complexity and the Modern Craft Establishment, in Studio Potter, June 1990

UNCLASSIFIED

FOR SALE: Estrin L11 Cone 10 Kiln with sitter, 16"x27"x23" interior, \$450. Phone Jackie at 261-9058, or Gail at 261-0793.

FOR SALE: Cress Cone 6 Kiln. Top-loading Model B23H. Outer dimension: 17.5" x 22.5" deep. \$550. Phone Hugh at 266-1324.

FOR SALE: Estrin Clay Mixer. 3/4 hp. all safety gadgets, hardly used. Best offer. Call Cathi at 929-9175.

FOR SALE: Kiln, near new, custom built, 2.8 cu.ft. front loading, Pyrometer, 6 shelves and posts, suitable for jewellery, tiles, or small ceramics. \$800. Phone Muriel Hale, Saltspring Is. at 537-9485.

WANTED: Pottery wheel for beginner. Call Lorraine at 263-4807.

WANTED: Skilled potter for production throwing. Part-time or full time. Contact Simone at 275-2724.

CERAMIC INSTRUCTOR WANTED for Place des Arts, Coquitlam, September '91 to June '92. Two proposed two-hour classes, one an evening class, all with emphasis on beginning and ongoing throwing in stoneware. Contact Gillian Elliott at 526-2891 before June 20th.

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Talk to LEN, DAVE, VERN OR RICK

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TO B.C.'S CERAMIC COMMUNITY**

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- Underglazes, Overglazes
- Kemper Tools
- Talisman Sieves
- Equipment
- Shippo Wheels
- Olympic Kilns
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- Kiln shelves & posts
- Firing Accessories
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- Jewellery Findings
- Complete Kiln repair service.

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Monday - Friday 9 - 5

Saturdays 9 - 1

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